

Passacaglia

**for 11 instruments
(2018)**

Matius Shanboone

Instrumentation:

1 Flute, doubling Piccolo
1 Oboe
1 Clarinet in Bb, doubling Bass Clarinet

1 Horn in F
1 Trombone

1 Percussion:
1 Bass Drum (Gran Cassa), 1 Woodblock, 5 Temple Blocks, 1 Hi-Hat,
2 Bongos and 2 Congas, 1 Vibraphone, 1 Xylophone

1 Harp

1 Violin
1 Viola
1 Violoncello
1 Contrabass

Score in C

Passacaglia

for 11 instruments

Matius Shanboone

$\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat

Horn in F

Trombone

Bass Drum

Woodblock

Hi-Hat

Bongos

Congas

Vibraphone

Xylophone

Temple Blocks

Harp

Violin 1

Viola

Violoncello

Double Bass

D C B / E F\# G A

pp

sfz

f

p

mf

f

pp

pp

pizz.

mf

pizz.

f

senza vib.

senza vib.

8

Fl. *pp*

Ob. *pp*

Cl.

Hn. *pp*

Tbn.

B. D.

Bongos

Congas

Vib. *mp*
Ped.

Hp. *mp*

Vln. 1 *p* pizz.

Vla. *p* pizz.

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered '2' at the top left and '8' at the top left of the staff system, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tbn.), with dynamic markings of *pp* (pianissimo) for Fl., Ob., and Hn. The percussion section includes Bongos, Congas, and Vibraphone (Vib.), with the Vibraphone marked *mp* (mezzo-piano) and including a pedal line (Ped.). The keyboard section consists of a Harpsichord (Hp.) marked *mp*. The string section includes Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with dynamic markings of *p* (piano) and the instruction 'pizz.' (pizzicato) for Vln. 1 and Vla. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, flowing lines with many ties across measures, suggesting a slow tempo. The overall texture is delicate and atmospheric.

15

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Tbn.

B. D.

Bongos

Congas

Vib. To Xylophone

Hp.

Vln. I *p* *mf* arco molto sul pont.

Vla. *p*

Vc. *p* arco

Db. *p*

22 **Piu mosso** ♩=80

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tbn.

B. D.

Bongos

Congas

Xyl. *mf*

Hp. *mf*

Piu mosso ♩=80

Vln. 1

Vla. *arco* *molto sul pont.* *mf*

Vc. *molto sul pont.* *mf*

Db.

Piu mosso ♩=120

29

Fl. *f sempre*

Ob. *f sempre*

Cl. *f*
To
Bass Clarinet in B \flat

Hn. *mf*

Tbn.

B. D.

Bongos

Congas

Xyl. *f marcato*

Hp. *f marcato*

Vln. 1 *f sempre*

Vla. *f*
ord.

Vc.

Db.

Detailed description: This page of a musical score covers measures 29 through 34. The tempo is marked 'Piu mosso' with a metronome marking of 120. The score is for a full orchestra and woodwinds. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tbn.). The percussion section includes Bass Drum (B. D.), Bongos, Congas, and Xylophone (Xyl.). The strings section includes Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts play a melodic line starting in measure 29, with dynamics of *f sempre*. The Clarinet part has a dynamic of *f* and includes a note for 'To Bass Clarinet in B flat'. The Horn part has a dynamic of *mf* and plays a sustained note. The Xylophone and Harp parts play a rhythmic accompaniment with a dynamic of *f marcato*. The Violin 1 part has a dynamic of *f sempre*. The Viola part has a dynamic of *f* and includes a note for 'ord.'. The rest of the instruments are marked with rests.

40

Fl. *sfz*

Ob. *sfz*

B. Cl. *sfz*

Hn. *sfz*

Tbn. *sfz*

B. D. *sfz*

Bongos

Congas

Xyl. *sfz*

Hp. *sfz*

Vln. 1 *sfz*

Vla. *sfz* ord. molto sul pont. *sfz* ord.

Vc. *sfz* ord. molto sul pont. *sfz* ord.

Db. *sfz*

46

Fl. *sfz* *sffz*

Ob. *sfz* *sffz*

B. Cl.

Hn. *sfz* *sfz*

Tbn. *sfz* *sfz* *sfz*

B. D. *sffz* *sffz* *sffz* *sffz*

Bongos

Congas

Xyl. *sffz*

Hp. *sffz* *sffz*

Vln. 1 *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Vc. *sfzp* *sfz* *sfz*

Db. *sfz* *sfz*

m.s.p. *ord.* *molto sul pont.*

ord. *ord.*

52

Fl. *sfz*

Ob. *sfz*

B. Cl. *sfz*

Hn. *sfz*

Tbn. *sfz*

B. D.

Bongos Congas *f marcato*

Xyl. To Temple Blocks

Hp. *sfz*

Vln. 1 *sfz* molto sul pont. *sfz*

Vla. ord. *sfz*

Vc. ord. *sfz*

Db. *sfz*

Detailed description: This page of a musical score covers measures 52 to 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trombone (Tbn.), all playing staccato notes with *sfz* dynamics. The string section (Vln. 1, Vla., Vc., Db.) plays a melodic line with *sfz* dynamics and includes the instruction 'molto sul pont.' for the first violin. The percussion section features Bongos and Congas with *f marcato* dynamics, and Xylophone (Xyl.) with 'To Temple Blocks' instructions. The Harp (Hp.) plays a chordal accompaniment with *sfz* dynamics. The score is written in a key with one sharp (F#) and a common time signature.

Poco meno mosso ma sempre marcato ♩=100

57

Fl. *sfz*

Ob. *sfz*

B. Cl. *sfz*

Hn. *sfz*

Tbn. *sfz*

B. D. *sfz sfz*

Bongos
Congas

T. Bl. *f*

Hp.

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trombone (Tbn.) parts all play a series of sixteenth notes, starting with a forte dynamic (*sfz*). The Bass Drum (B. D.) part features two accented notes (*sfz sfz*). The Bongos and Congas play a rhythmic pattern of eighth and sixteenth notes. The Tenor Bass Drum (T. Bl.) part has a few notes marked with a forte dynamic (*f*). The Harp (Hp.) part is silent.

Poco meno mosso ma sempre marcato ♩=100

ord.

Vln. 1 *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

Detailed description: This block contains the musical notation for the string section. The Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts all play a series of sixteenth notes, starting with a forte dynamic (*sfz*). The Violin 1 part includes the instruction 'ord.' above the first note.

67

Fl. *p* *fp* *f*

Ob. *p* *fp* *f*

B. Cl. *fp*

Hn. *fp* *f* *p* *f*

Tbn. *fp* *f* *p* *f*

B. D.

Bongos

Congas

T. Bl. *sffz* *sfz*

To Xylophone

Hp.

Vln. 1 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Db. *f*

72

Picc.

Ob.

B. Cl.

Hn.

Tbn.

B. D.

Bongos
Congas

Xyl.

Hp.

Vln. 1

Vla.

Vc.

Db.

To Wood Block

Temple Block

f

f

sfz

sfz

ff 5

sfz

p *f*

p *f*

f

p *f*

f

p

76

Picc.

Ob.

B. Cl.

Hn.

Tbn.

W.B.

Bongos
Congas

T. Bl.

Hp.

Vln. 1

Vla.

Vc.

Db.

sfz

sfz

sfz

ff

ff

ff

sfz

p \leftarrow *f*

p \leftarrow *f*

f *sempre*

p \leftarrow *f*

p \leftarrow *f*

f *sempre*

p \leftarrow *f*

p \leftarrow *f*

f *sempre*

sfz

sfz

sfz

85

Picc. *f sempre*

Ob. *f sempre*

B. Cl. *sfz*

Hn. *sfz*

Tbn. *sfz sfz sfz sfz*

W.B.

Bongos
Congas

T. Bl. To Xylophone

Hp.

Vln. 1

Vla.

Vc.

Db. *sfz sfz sfz sfz*

Detailed description: This page of a musical score covers measures 85 through 88. The Piccolo part (Picc.) plays a rhythmic pattern of eighth notes with a dynamic of *f sempre*. The Oboe (Ob.) part also plays a rhythmic pattern with *f sempre*. The Bass Clarinet (B. Cl.) part has a dynamic of *sfz*. The Horns (Hn.) and Trombones (Tbn.) parts have dynamics of *sfz* and *sfz sfz sfz sfz* respectively. The Woodwinds (W.B.) part is silent. The Bongos and Congas part has a rhythmic pattern. The Trumpet (T. Bl.) part is silent with the instruction "To Xylophone". The Harp (Hp.) part is silent. The Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.) parts are silent. The Double Bass (Db.) part has a dynamic of *sfz*.

89

Picc.

Ob.

B. Cl.

Hn.

Tbn.

W.B.

Bongos

Congas

Xyl.

Hp.

Vln. 1

Vla.

Vc.

Db.

f marc.

sfz

sfz

sfz

f marcato

sfz

mf

sfz

mf

sfz

sfz

sfz

92

Picc. *f sempre*

Ob. *f sempre*

B. Cl.

Hn. *sfz*

Tbn. *sfz*

W.B.

Bongos

Congas

Xyl. *sfz*

Hp. *sfz*

Vln. 1 *f sempre*

Vla. *f sempre*

Vc. *f sempre*

Db. *sfz*

96

Picc. *f sempre*

Ob. *f sempre*

B. Cl. *f sempre*

Hn. *sffz*

Tbn. *sfz*

W.B.

Bongos

Congas

Xyl.

Hp. *sfz*

Vln. I *sffz*

Vla. *sffz*
molto pressura (cracking sound)

Vc. *sffz*

Db. *sfz*

II * ↑

III * ↑

* molto pressura (nasal cracking sound) on indicated string behind the bridge

104

Picc. *sfz*

Ob. *f sempre*

B. Cl. *f marc.*

Hn. *sfz*

Tbn. *sfz*

W.B.

Bongos

Congas

Xyl.

Hp. *sfz*

Vln. 1 *f*, *sfz*

Vla. *f*, *sfz*

Vc. *f*, *sfz*, *f sempre*

Db. *sfz*

Measures 104, 105, and 106 are shown. The score includes various dynamics such as *sfz*, *f*, and *f sempre*. It also features performance markings like *f marc.*, *sfz*, and *f*. Fingerings and breath marks are indicated throughout the score.

110

Picc. *sfz*

Ob. *sfz*

B. Cl. *sfz*

Hn. *sfz*

Tbn. *sfz*

W.B. *To Hi-hat*

Bongos *snare drum stick*

Congas

Xyl. *sfz*

Hp. *f marc.*

Vln. I *I II*

Vla. *III I*

Vc. *3*

Db. *sfz*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, Bass Clarinet, Horns, and Trombones. The percussion section includes Wood Blocks, Bongos, and Congas. The string section includes Violins I, Violas, Violas, and Double Bass. The Harp part is also present. The score features various musical notations such as dynamics (sfz, sfz, f marc.), articulation (accents), and performance instructions (To Hi-hat, snare drum stick). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are mostly rests, with specific instructions for playing the Hi-hat and snare drum stick.

116

Picc. *sfz*

Ob. *sfz*

B. Cl. *sfz*

Hn. *sfz* *f* *p*

Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *p*

W.B. Hi-Hat *f*

Bongos

Congas

Xyl.

Hp. *sfz* *sfz*

Vln. 1 *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz*

Db. *sfz* *sfz*

Detailed description: This page of a musical score, numbered 116, contains 11 staves. The Piccolo (Picc.) staff has a treble clef and plays a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz*. The Oboe (Ob.) staff has a treble clef and plays a similar pattern with accents and *sfz* dynamics. The Bass Clarinet (B. Cl.) staff has a bass clef and plays a pattern of eighth notes with accents and *sfz* dynamics. The Horns (Hn.) staff has a treble clef and plays a pattern of eighth notes with accents, *sfz* dynamics, and a final measure with *f* and *p* dynamics. The Trombones (Tbn.) staff has a bass clef and plays a pattern of eighth notes with accents, *sfz* dynamics, and a final measure with *f* and *sfz* dynamics. The Woodwinds (W.B.) staff has a treble clef and includes a Hi-Hat part with a '+' sign and a *f* dynamic. The Bongos and Congas staves have a treble clef and play a rhythmic pattern of eighth notes with accents. The Xyl. staff has a treble clef and is mostly silent. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and plays a pattern of eighth notes with accents and *sfz* dynamics. The Violin 1 (Vln. 1) staff has a treble clef and plays a pattern of eighth notes with accents and *sfz* dynamics. The Viola (Vla.) staff has a bass clef and plays a pattern of eighth notes with accents and *sfz* dynamics. The Violoncello (Vc.) staff has a bass clef and plays a pattern of eighth notes with accents and *sfz* dynamics. The Double Bass (Db.) staff has a bass clef and plays a pattern of eighth notes with accents and *sfz* dynamics.

123

Picc. *f*

Ob.

B. Cl. *sfz*

Hn. *sfz* *p*

Tbn. *sfz* *p*

W.B. Hi Hat *f*

**Bongos
Congas**

Xyl.

Hp. *sffz*

Vln. 1 *sffz*

Vla. *sffz*

Vc. *sffz*

Db. *pizz.* *sffz*

Detailed description: This page of a musical score covers measures 123, 124, and 125. The Piccolo part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Oboe and Bass Clarinet parts have sparse entries, with the Bass Clarinet playing a descending line in measure 124 marked *sfz*. The Horns and Trombones play rhythmic patterns, with Horns marked *sfz* and *p*, and Trombones marked *sfz* and *p*. The Woodwinds section includes a Hi Hat and Bongos/Congas, with the Hi Hat marked *f*. The Harp part features chords in measures 123 and 125, both marked *sffz*. The Violin, Viola, and Violoncello parts have single notes in measure 124, all marked *sffz*. The Double Bass part starts with a pizzicato (*pizz.*) note in measure 123 and has notes in measures 123 and 125, both marked *sffz*.

126

Picc.

Ob.

B. Cl.

Hn.

Tbn.

Cym.

Bongos

Congas

Xyl.

Hp.

Vln. I

Vla.

Vc.

Db.

Wood Blocks

f *sfz* *f* *sfz*

f *sfz* *f*

sfz *sfz* *sfz*

f *sfz* *f*

sfz *sfz* *sfz*

f *sfz* *f*

sfz *sfz* *sfz*

f *sfz* *f*

arco *sfz* pizz. *sfz* arco *sfz*

129

Picc. *f*

Ob.

B. Cl. *sfz*

Hn. *sfz* *sfz* *sfz*

Tbn. *sfz* *sfz* *sfz* *sfz* *sfz*

W.B. Hi-Hat *f*

Bongos

Congas

Xyl.

Hp. *sfz* *sfz*

Vln. 1 *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz* *sfz*

pizz. ♭

Detailed description: This page of a musical score covers measures 129, 130, and 131. The Piccolo part starts with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Oboe and Bass Clarinet parts have sparse entries, with the Bass Clarinet playing a descending line in measure 130 marked *sfz*. The Horn and Trombone sections play rhythmic patterns of eighth notes, with the Trombone part marked *sfz*. The Woodwind section includes a Hi-Hat and Bongos/Congas. The Piano part features a chordal texture in measures 129 and 131, marked *sfz*. The String section includes Violin 1, Viola, Violoncello, and Double Bass, all playing sustained notes in measure 130, marked *sfz*. The Double Bass part also includes a pizzicato (*pizz. ♭*) instruction in measure 129.

132

Picc. *mf*

Ob. *mf*

B. Cl. *sfz* *sfz*

Hn. *p* *sfz*

Tbn. *sfz* *p* *sfz*

Cym. rub the surface with fingernails *f* *sfz* Wood Block *f* *sfz* Hi-Hat

Bongos Congas

Xyl.

Hp. *sfz*

Vln. 1 *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

Detailed description: This page of a musical score covers measures 132 through 135. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trombone (Tbn.). The string section consists of Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Cymbal (Cym.), Bongos and Congas, Xylophone (Xyl.), Harp (Hp.), Wood Block, and Hi-Hat. The score features various dynamic markings such as *mf*, *p*, *sfz*, and *f*. Performance instructions for the Cym., Wood Block, and Bongos/Congas include 'rub the surface with fingernails'. The Piccolo part begins with a measure number of 132. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a complex rhythmic accompaniment.

137

Picc.

Ob.

B. Cl.

Hn.

Tbn.

Cym.

Bongos
Congas

Xyl.

Hp.

Vln. 1

Vla.

Vc.

Db.

sfz

f *sfz* *f* *sfz*

Wood Block

