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Preface

Welcome to IMATYPE: Journal of Graphic Design Studies Vol. 2 No. 2

In this edition of IMATYPE: Journal of Graphic Design Studies, Volume 2, Number 2, we embark on an insightful journey through the diverse domains of visual communication design. Within these pages, you will find a collection of articles and design studies that delve into innovative approaches, shedding light on the profound impact of design on various aspects of our lives, ranging from education to creative expression.

Our opening section presents pioneering research in the field. **“Peran Tipografi Eksperimental Terhadap Visualisasi Lagu Dalam Album Sinestesia”** examines the role of experimental typography in visualizing music within the Sinestesia album, offering a nuanced exploration of the intersection between design and music.

Education is a cornerstone of our society, and design is a critical element in enhancing the educational experience. **“Analisis Ilustrasi Buku Anak Sebagai Media Edukasi Stress dan Depresi Kepada Anak”** delves into children’s book illustrations as educational tools to address stress and depression in young minds. Furthermore, **“Analisis Desain Buku Aktivitas Stiker Tematik untuk Anak Usia Dini”** provides valuable insights into thematic sticker activity books for early childhood education.

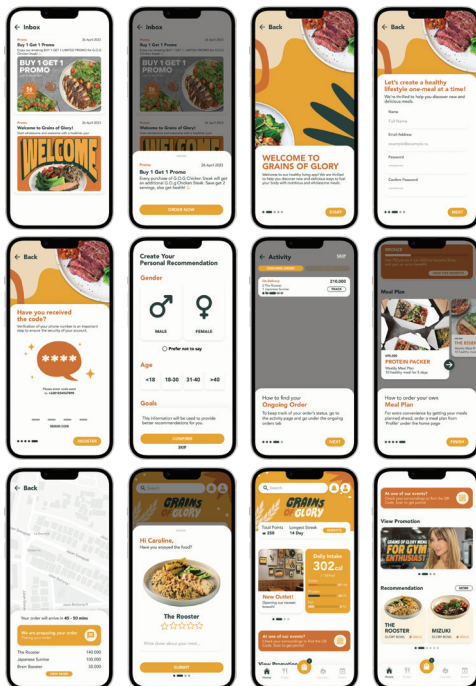
Our design projects section showcases tangible applications of design thinking. **“Perancangan Buku Ensiklopedia Anak 4D Klasifikasi Makhluk Hidup Mamalia Laut”** offers an in-depth exploration of creating a 4D encyclopedia tailored for children, focusing on marine mammals. Meanwhile, **“Perancangan Desain Kemasan Untuk Origami Coffee Filter Kaldi Kraftware”** presents a meticulous examination of packaging design for Origami Coffee Filter Kaldi Kraftware, where form harmoniously meets function. **“Perancangan Aplikasi Mobile Pembelajaran Bahasa dan Aksara Sasak untuk Pelajar Sekolah Dasar”** introduces an innovative mobile application designed to enrich the learning experiences of elementary school students in the Sasak language and script. Lastly, **“Perancangan Desain UI/UX untuk Aplikasi Restoran Makanan Sehat Grains of Glory,”** elaborates the UI & UX design for Grains of Glory mobile application.

Thus, this edition of IMATYPE is published. We hope all readers can gain new insights from this reading.

Cover Photo
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**Perancangan Desain UI/UX untuk Aplikasi
Restoran Makanan Sehat Grains of Glory**
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