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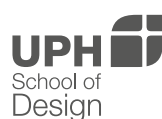
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Preface

De-lite is a peer-reviewed scientific journal. As a scientific journal, De-lite is a collection of articles of research and discussion from scholars that identified, explored, investigated visual communication design as theory or practice. Design thinking as a subfield of design research is concerned with numerous theoretical approaches regarding understanding and delineating design principles, design knowledge and design practice. Design theory has been approached and interpreted in many ways, from personal statements of design principles, through constructs of philosophy of design to findings.

In this 1st edition of De-lite, published five articles that have been through blind reviewer from national scientific reviewers. Article of “Application of The Synesthetic Approach in A Layout Design Course” explored composition and design layout, another article of design community about “Enhancing Village Image through Murals in the Astagina Field, Padang Sambian Kelod Village, Denpasar”. An article about strengthens national identity for millennials on “Perancangan Komik Tentang Menjaga Identitas Kebangsaan bagi Komunitas Weeaboo Milenial di Indonesia”, a research of design practice for elderly “Perancangan Visual Directory untuk Art Practice Services for The Elderly (APSTE) di Lingkungan Urban”, and article of historical perspective “Kajian Estetika Karya Poster Propaganda Perang Dunia I & II Berdasarkan Perpektif Teori Ekspresi Leo Tolstoy”.

Named as Design Literature, De-lite is a bilingual journal, English, and Indonesian, to encourage widespread dissemination and to be motivated as an international journal. This approach assists communication in English while preserving the use of the local language as a medium for higher education and continuing professional. The thought to give scientific contribution for international design scholars and academicians and introducing Indonesia by visual culture and design.

Lala Palupi Santyaputri
Editor in Chief
Universitas Pelita Harapan

Cover Photo

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Shark Move Band Members

*Illustration by Angel Christina
(Universitas Pelita Harapan)*

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