

# de-lite

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## Preface

The December 2025 issue of de-lite (Volume 5, Number 2) presents a collection of scholarly contributions that reflect the breadth and depth of contemporary visual communication design studies. The articles in this issue demonstrate how design functions not merely as a visual practice, but as a critical field engaging narrative structures, cultural representation, semiotics, media analysis, and socio-economic reflection.

This Volume continues with **Reimagining the Way of the Cross: A Contemporary Multilayered Visualization Based on The Passion** by Brian Alvin Hananto, Sharon Hardjono, and Winoto Usman, which explores the revitalization of devotional visual culture through a multilayered contemporary approach. Drawing upon character-based narrative perspectives and visual layering, the study positions design as a medium of reflective spiritual engagement.

In **Magic Realism pada Karya Ilustrasi Berjudul “Perjalanan”**, Eston Kamelang Mauleti examines magical realism within illustration practice, demonstrating how visual representation mediates imagination, narrative symbolism, and interpretive depth. The article situates illustration within broader artistic and conceptual traditions.

The study **Repetisi Simbol Lingkaran pada Pembuka Ke-25 Anime One Piece** by Inko Sakti Dewanto provides a semiotic and narratological reading of circular symbolism in popular media. By analyzing the structural use of repetition and mythic elements, the article highlights how visual motifs contribute to temporal and narrative coherence.

A related engagement with archetypal narrative structures appears in **Analisis Desain Karakter dan Latar Tradisional Epic Hero Archetype dalam Film Modern “John Wick”** by Naldo Yanuar Heryanto and Asep Ramdhan, which examines character construction and visual environment through the lens of the epic hero archetype, bridging classical mythic structures with contemporary cinematic design.

The theme of character transformation continues in **Fenomena Perubahan Bentuk Karakter Desain Sri Asih Generasi I, II, dan III sebagai Representasi Superhero Wanita di Indonesia** by Shannon Glenda Tenardi, which investigates generational shifts in superhero representation and the evolving visual language of female heroism in Indonesian popular culture.

Expanding into film editing as narrative strategy, **Penyuntingan Paralel dalam Menyampaikan Parental Acceptance pada Film Pendek Manusia Bebas (2025)** by Nicholas Dustin and Siti Adlina Rahmiaty analyzes parallel editing techniques as a

means of constructing emotional resonance and relational meaning within short film structure.

Concluding the issue, **Gejala dan Implikasi dari Eskalasi Minat Masyarakat pada Jurusan DKV dalam Konstelasi Pemikiran Jevons** by Ferdinand Indrajaya and Phebe Valencia offers a philosophical and socio-economic reflection on the increasing public interest in visual communication design programs. By engaging utilitarian thought and economic perspectives, the article situates design education within broader ethical and structural debates.

Collectively, these contributions illustrate the multiplicity of design research—from devotional art and illustration to anime, film, superhero studies, and educational discourse. The issue reflects de-lite's continued commitment to methodological rigor, theoretical engagement, and critical reflection within visual communication design scholarship.

All manuscripts published in this volume have undergone a rigorous peer-review process to ensure academic integrity, originality, and scholarly relevance. The editorial team remains committed to strengthening the journal's contribution to both national and international research communities.

We extend our appreciation to the authors and reviewers whose dedication and intellectual rigor sustain the quality of this publication. It is our hope that this issue will foster further dialogue, analytical inquiry, and research development in the evolving field of visual communication design.

**Brian Alvin Hananto, S.Sn., M.Ds.**

de-lite Editor in Chief

Universitas Pelita Harapan

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